Digital Scriptorium

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Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts C: 3

Description: One cutting - Not bound. - C. L. Ricketts, and acquired by the Lilly Library with the Ricketts Collection in 1961.

Notes:-Both the script and the decoration are close in style to the Capucins' Bible (Paris, BnF, mss lat. 16743-46) and the Manerius Bible (Paris, Bibliothèque de Ste-Geneviève mss 8-10), both made probably in Champagne, perhaps in Troyes (Cahn 1996, II, pp. 96-98, no. 79, and pp. 99-102, no. 81). The figure of Saint John here has a close parallel with a man in identical pose in the second volume of the Manerius Bible, fol. 162r (ibid, fig. 199). The Ricketts cutting is not a missing piece from either manuscript, since both still have their initials for I John, but it may be from a third sister manuscript. A cutting possibly from the same manuscript with the opening of I Kings was sold at Christie's, 22 June 1983, lot 149, now privately owned in Germany.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/RickettsC3_40

Language: Latin *Country:* France? *Century:* 12th

Part 1: One cutting

Description: - Parchment - 109 x 112 mm - Part of one column (doubtless of two), ruled in plummet, 13 lines on recto, column width 100 mm.

Country: France?

Cardinal point: northern

Region: Champagne?

City:

Assigned Date: s. XII^2

Searchable Date Range: 1150 - 1199

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic Textura

Figurative Decoration: Large historiated initial 'Q', 88 mm. by 103 mm., painted in colours and burnished gold enclosing a saint seated at a lectern, a dragon forming the initial's descender, opening words "[Q]uod fuit" in a vertical line of gold capitals to the right, all within a gold border outlined in green.

Other Decoration: 2-line heading in red, recto with one capital touched in red and part of an initial in blue.

Notes: Latin

Number of Texts: 1

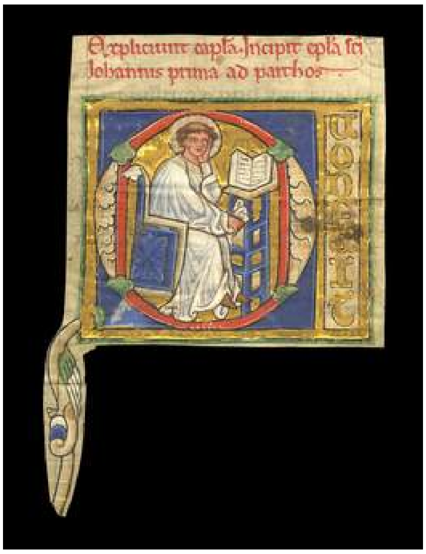
Text 1: One cutting

Title: Incipit epistola secundi Johannis prima ad parthos Bible

Language(s): Latin

Incipit: Quod fuit ab initio

Notes: Recto shows II Peter 3: 14-17, a few lines from the end of the epistle (traces of a red explicit are visible at the lower right). Typical incipt of John I is "Quod fuit ab initio".



verso Saint John contemplating the Word in a book laid open before him on a tall laddered lectern,all within a burnished gold itnital "Q".

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